MODERN ART

OIL PAINTINGS · DRAWINGS · PRINTS

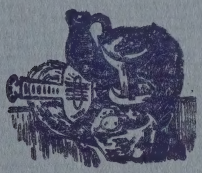
From the Collection of

ALFREDO VALENTE

New York City

A New York Private Collector

And Other Owners



Exhibition
from Saturday, May 14th
to time of sale

Public Auction Sale
Thursday evening, May 19th
at 8 P. M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1949

NUMBER 357

ON PUBLIC EXHIBITION FROM SATURDAY, MAY 14TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH MODERN PAINTINGS

Including
RENOIR: *Portrait d'une Femme Assise* (Oil), and
Pierre et Gabrielle (Pastel)

Four Characteristic Pastels by Mary Cassatt

Oil Paintings and Watercolors by Kokoschka

A Group of Attractive Scenes by Elisée Maclet

And Examples by
COURBET • BOUDIN • EILSHEMIUS • COBELLE • WILL
PICASSO • DERAIN • KOROVINE • KUNIYOSHI • HARTLEY

ETCHINGS • ENGRAVINGS • LITHOGRAPHS OF THE MODERN SCHOOL

From the Collection of
ALFREDO VALENTE
New York City
A NEW YORK PRIVATE COLLECTOR
And Other Owners
Sold by their Order

THURSDAY EVENING, MAY 19TH
AT 8 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President*

HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

INDEX OF ARTISTS

	Catalogue Numbers
AKIDA, Emanuel	55
AVERY, Milton	25
BECKMANN, Max	3A
BEERS, Julie H.	54
BOUDIN, Eugene Louis	49, 92
BRAQUE, Georges	16
BUZZELLI, Joseph A.	20, 31, 34, 106
CASSATT, Mary	75, 76, 77, 95
CHAGALL, Marc	8, 8A, 10
COBELLE, Charles	38, 70, 73, 79, 96
COLE, George Vicat, R.A.	97
COURBET, Gustave	48, 78
DAVID, Hermine	2A
DERAIN, André	32
DUBUFFET, Jean	2A
DUFY, Jean	89
DUFY, Raoul	11A
EILSHEMIUS, Louis M.	30, 91
ERNST, Max	33
GENIN, Lucien	104
GORKY, Arshile	26
GOYA y LUCIENTES, Francisco José de	4
GROSZ, George	1, 80
GROUX, Henry de	6
HARTLEY, Marsden	100
HAWTHORNE, Charles Webster, N.A.	105
KLEE, Paul	11
KOKOSCHKA, Oskar	13, 17, 58, 61, 64, 65, 66, 69
KOLLWITZ, Kathe	3
KOROVINE, Constantin A.	62, 63, 93, 94

INDEX OF ARTISTS (*Continued*)

	Catalogue Numbers
KUNIYOSHI, Yasuo	29
LEGER, Fernand	56
LOISEAU, Gustave	46
LYQUES, C. de	27, 50
MACLET, Elisée	45, 47, 57, 72, 82, 83, 84, 85, 102
MAILLOL, Aristide	18A
MASEREEL, Frans	15A
MASSON, André	86
NEYRAC, Guy de	35
PASCIN, Jules	5, 60
PECHSTEIN, Max Hermann	87
PICASSO, Pablo	9, 13A, 14, 59
PIGNON, Edouard	24, 28, 51, 68
RANGER, Henry Ward, N.A.	98
RENOIR, Pierre Auguste	15, 71, 81
RICE PERIERA, Irene	90
ROBBINS, Raisa	22
ROMERO, Carlos Orozco	44
SCHNITZLER, Max	74
SICKERT, Bernard	52
STORY, Stephen	99
TAILLEUX, Francis	37
TAL, Coat	43
TOULOUSE-LAUTREC, Henri de	2, 7, 12, 19
TRUEX, Van Day	88, 101
UTRILLO, Maurice	67
VLAMINCK, Maurice de	6A
WEBER, Max	41
WILL, Frank	23, 36, 39, 40, 42, 53, 103
ZORACH, William	21
ZORN, Anders	18

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

EVENING SESSION

THURSDAY, MAY 19TH, 1949 AT 8 P.M.

Catalogue Numbers 1 to 106 Inclusive

GEORGE GROSZ

American: *b.* 1893

1. STUDY OF THREE HEADS: *Lithograph*
Good impression, signed in pencil *Grosz*. Edition limited. (*N. Y. Private Collector*)

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

2. DECLARATION: *Lithograph*
Delteil no. 327. Fine impression before letters, with monogram signature in the stone. (*N. Y. Private Collector*)

2A. THREE LITHOGRAPHS
Homme dans les arbres, and *Vache se reposant,* by Jean Dubuffet, signed in pencil, the first also signed and dated *18.IX.44* in the plate, editions limited to 10 impressions. View of Paris, by Hermine David, lithograph printed in colors, edition limited to 40 impressions. (*N. Y. Private Collector*)

KATHE KOLLWITZ

German: 1867-1945

3. HEAD: *Soft-ground Etching*
Fine impression, signed in pencil *Kathe Kollwitz*. (*N. Y. Private Collector*)

MAX BECKMANN

German: *b.* 1884

3A. CAFE SCENE WITH FIGURES and THE FAMILY: *Two Etchings*
Good impressions, signed in pencil by the artist. Editions limited; plates destroyed. (*N. Y. Private Collector*)

FRANCISCO JOSE DE GOYA Y LUCIENTES

Spanish: 1746-1828

4. SOLDIERS TERRIFIED AT A BOGIE-MAN: *Etching*
Lefort no. 125. From the *Proverbs* series. Fine impression. (*N. Y. Private Collector*)

JULES PASCIN

American: 1885-1930

5. SALON: *Etching*
A number of women, nude and semi-draped, grouped in an interior, some reclining, others standing or seated. A countryman in the foreground observes them with his back to the spectator. Signed in pencil *Pascin.* (*N. Y. Private Collector*)

HENRY DE GROUX

French: 1867-1930

6. LE VAINCU and LA VIGUE ABANDONNEE: *Two Lithographs*
Fine impressions, each signed *Henry de Groux.* (*N. Y. Private Collector*)

MAURICE de VLAMINCK

French: *b.* 1876

6A. L'OISE A SERGY: *Aquatint*
Excellent impression, signed in the plate, and also in pencil; edition limited to 100. Reproduced in Roger Marx, *La Gravure Originale en France,* 1939. Together with a drypoint, *The Village,* signed in pencil. (2 pieces) [Lot.] (*N. Y. Private Collector*)

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

7. L'EXPLORATEUR L. J., VICOMTE DE BRETTES(?): *Etching*
Only fifteen impressions. Very rare. Together with a lithograph by Marquet, *Notre Dame.* (2 pieces) [Lot.] (*N. Y. Private Collector*)

MARC CHAGALL

Russian: *b.* 1887

8. THE ARTIST: *Etching*
From the series *Mein Leben,* depicting the artist standing on his head. Fine impression, signed in pencil *Marc Chagall.* Edition limited to 110. (*N. Y. Private Collector*)

MARC CHAGALL

Russian: *b.* 1887

8A. FIGURES OF MEN: *Three Etchings*
From the series *Mein Leben.* Fine impressions, signed in pencil *Marc Chagall.* Editions limited to 110. (*N. Y. Private Collector*)

PABLO PICASSO

Spanish: *b.* 1881

9. LIES AND DREAMS OF FRANCO: *Etching and Aquatint, Two Plates*
Eighteen subjects on two plates. Signed with the artist's stamp. Fine impressions. Editions limited. (*N. Y. Private Collector*)

MARC CHAGALL

Russian: *b.* 1887

10. POLITICIANS: *Two Etchings*
From the series *Mein Leben.* Fine impressions, signed in pencil *Marc Chagall.* Edition limited to 110. (*N. Y. Private Collector*)

PAUL KLEE

Swiss: 1879-1940

11. BEARDED MAN: *Lithograph*
Fine impression, signed in pencil *Klee,* and dated in the stone *1925 R 4.* (*N. Y. Private Collector*)

RAOUL DUFY

French: *b.* 1877

11A. HORSE AND SEA SHELLS: *Lithograph*
Fine impression, signed in pencil *Raoul Dufy.* Edition limited to 150. (*N. Y. Private Collector*)

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

12. LE PETIT TROTTIN and YVETTE GUILBERT:
Two Lithographs Printed in Color
Delteil nos. 27 and 25. Good impressions, each bearing the artist's monogram signature in the stone. (*N. Y. Private Collector*)

OSKAR KOKOSCHKA

Austrian: *b.* 1886

13. SELF-PORTRAIT: *Lithograph*
Fine impression, but with slight repair on the right. (*N. Y. Private Collector*)

PABLO PICASSO

Spanish: *b.* 1881

13A. LE SALTIMBANQUE AU REPOS: *Etching*
Geiser no. 12. Good impression. (*N. Y. Private Collector*)

PABLO PICASSO

Spanish: *b.* 1881

14. THREE MEN FIGHTING AND A HORSE: *Drypoint*
Fine impression, signed in pencil *Picasso*. Edition limited to 50 proofs. (*N. Y. Private Collector*)

PIERRE AUGUSTE RENOIR

French: 1841-1919

15. BAIGNEUSE BLONDE AUX YEUX BRUNS: *Lithograph*
Signed in the stone. Together with a drypoint, *Nude Model,* by Lehmbrück. (2 pieces) [Lot.] (*N. Y. Private Collector*)

FRANS MASEREEL

Belgian: *b.* 1889

15A. VIERGE SAGE: *Woodcut*
Proof *hors commerce,* signed in the block with initials and date 1923, and in pencil *Frans Masereel.* (*N. Y. Private Collector*)

GEORGES BRAQUE

French: *b.* 1882

16. IO: *Lithograph Printed in Colors*
Extremely fine impression, signed *G. Braque*. Limited edition of 75 proofs. Reproduced in Harry R. Hope, *Georges Braque,* published by Museum of Modern Art, N. Y., 1949. (*N. Y. Private Collector*)

OSKAR KOKOSCHKA

Austrian: *b.* 1886

17. "O EWIGKEIT — DU DONNERWORT": *Set of Four Lithographs*
Illustrations for the Bach Cantata. Fine impressions, bearing the artist's initials in the stone. (*N. Y. Private Collector*)

ANDERS ZORN

Swedish: 1860-1920

18. SELF-PORTRAIT, 1904: *Etching*
Asplund no. 180; Schubert-Soldern no. 151; Delteil no. 180. Fine impression of the second state, signed in the plate *Zorn '04*. Edition limited; plate destroyed. (*N. Y. Private Collector*)

ARISTIDE MAILLOL

French: 1861-1944

18A. NUDE: *Sanguine Lithograph*
Good impression, signed with initial *M*. Edition limited. (*N. Y. Private Collector*)

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

19. JANE AVRIL: *Colored Lithographic Poster*
Delteil no. 345. Fine proof showing Jane Avril dancing in an orange dress. Proof bearing the artist's monogram signature, name, and date '93. Slight folds through the centre of the paper. Framed. (*N. Y. Private Collector*)

JOSEPH A. BUZZELLI

American: *b.* 1901

20. WINTER VIEW OF CENTRAL PARK, NEW YORK: *Gouache*
The gnarled trunks of bare trees lining a path bisecting the scene; two red-breasted robins in the foreground herald the approach of spring. Signed at lower right *Joseph A. Buzzelli.* 14 x 21 inches

WILLIAM ZORACH

American: *b.* 1887

21. THE RAPIDS: *Watercolor*
Color effect of sunlight on surging water over brown rocks. Signed at lower right *William Zorach, 1920.* 13 x 15½ inches

RAISA ROBBINS

American Contemporary

22. VASES OF FLOWERS: *Two Gouache Paintings*
(A) A yellow jar filled with blue hydrangeas standing upon a filet lace table cloth, before a striped green wall. (B) Daisies and cornflowers in a copper-colored vase upon a sprigged cornflower blue cloth. Both signed at lower right *Raisa Robbins.*
10½ x 13½ and 13½ x 10½ inches

FRANK WILL

French: *b.* 1900

23. MARCHE AUX FLEURS: *Watercolor*
Flowerpots with gay plants in the foreground, with the Church of the Sacre Coeur at left, the street animated with passersby and motor vehicles, some crossing the bridge spanning the Seine at right. Signed at right *Frank Will.* 8¾ x 12¼ inches

EDOUARD PIGNON

French Contemporary

24. PLANTS AND KITE: *Watercolor*

Impressions in the abstract of flowerpots before a kite, in rose, maroon, orange, yellow, brown and gray, before a gray background. Signed at lower right *Pignon, '48.* (*N. Y. Private Collector*)

18¾ x 23¾ inches

MILTON AVERY

American: *b.* 1893

25. CIRCUS SCENE: *Watercolor*

A dancer in pink tights performing on the back of a circus horse in a tanbark ring; a clown in pink costume to the left, the ring master in top hat shown at lower right. Signed at lower right *Milton Avery.*

15¼ x 22 inches

ARSHILE GORKY

American: *b.* 1904

26. ABSTRACT COMPOSITION

Geometrical planes in ivory, gray and black, a vertical scarlet band slanting down at left. Signed at upper right *A. Gorky.* (*N. Y. Private Collector*)

30¼ x 35¾ inches

C. de LYQUES

French Contemporary

27. MEDITERRANEAN COAST SCENE

A deep blue sea with rainbow tints breaking gently upon jutting cliffs at left crowned with trees, beneath a blue summer sky. Signed at lower left *C. de Lyques.* (*N. Y. Private Collector*)

15½ x 19½ inches

EDOUARD PIGNON

French Contemporary

28. MAN AND SAILBOAT

Abstract impression of a man in red shirt and gray trousers, standing beside a boat with white sails unfurled, before a gray background. Signed at lower left *Pignon, '47.* (*N. Y. Private Collector*)

23½ x 28½ inches

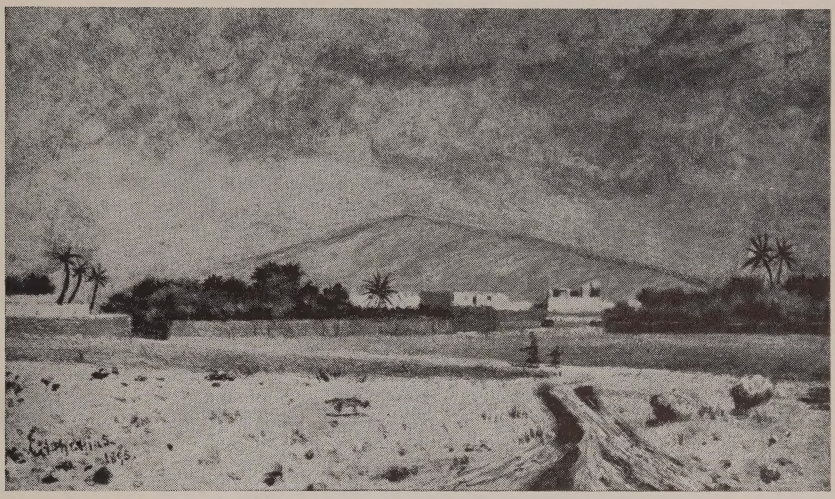
YASUO KUNIYOSHI

Japanese-American: *b.* 1893

29. EVENING LANDSCAPE: *Gouache*

A cluster of box-like barns beside a brown slope under a dark sky. In the foreground a marshy pond, and a path at left. Signed at upper right *Kuniyoshi.* (*Valente*)

9¾ x 15¾ inches



[NUMBER 30]

LOUIS M. EILSHEMIUS

American: 1864-1941

30. LANDSCAPE
Expanse of yellow field and grassy meadow, with trees and palms seen beyond a wall in the middle distance, and white houses at the foot of a hill. Greenish blue sky. Signed at lower left *Eilshemius, 1895. (Valente)* 18 x 13 inches

[See Illustration]

JOSEPH A. BUZZELLI

American: *b.* 1901

31. CENTRAL PARK WEST, NEW YORK: *Gouache*
The corner of 106th Street, with an old house enclosed by a fence at left, a winter view of the park opposite before a cloudy sky. A woman in blue hat crosses the street with a dog. Signed at lower right *Joseph A. Buzzelli.* 21¾ x 14¼ inches

[NUMBER 32]

ANDRE DERAIN

French: *b.* 1880

32. FEMME NUE DEBOUT: *Sanguine Drawing*
Tall young woman turned slightly to the right, standing with the right knee flexed, her right hand placed upon her hip, the left resting on her thigh. Signed at lower right *a Derain*. (*N. Y. Private Collector*)
24 x 16¼ inches

[See Illustration]

MAX ERNST

German: b. 1891

33. ABSTRACTION

Impression of tall ribbed structures in radial sections upon a zigzag base, in cream, scarlet and black on a slate black field. Signed at lower right *Max Ernst.* Mounted on a copper panel. (*N. Y. Private Collector*) 10½ x 8½ inches

From Galerie Kleinmann et Cie., Paris

JOSEPH A. BUZZELLI

American: b. 1901

34. THE PLAZA, NEW YORK — WINTER: *Gouache*

The snow-covered Plaza at Fifth Avenue and 59th Street in New York, before a line of lamp posts and bare trees whipped by a storm, with the statue of General Sherman in the background, the Hotel Plaza at right. Signed at lower left *Joseph A. Buzzelli, '44.*

12¼ x 19 inches

GUY DE NEYRAC

French Contemporary

35. LA BUTTE MONTMARTRE (LE FUNICULAIRE) and LE PONT DES ARTS: *Pair Watercolors*

(A) Depicting the station of the funiculaire going up to the Sacre Coeur. (B) A view of the Seine with the dome of L'Institute in the distance. Both signed at lower right *Guy de Neyrac.* 17 x 20 inches

Acquired from the artist

FRANK WILL

French: b. 1900

36. THE LEFT BANK: *Watercolor*

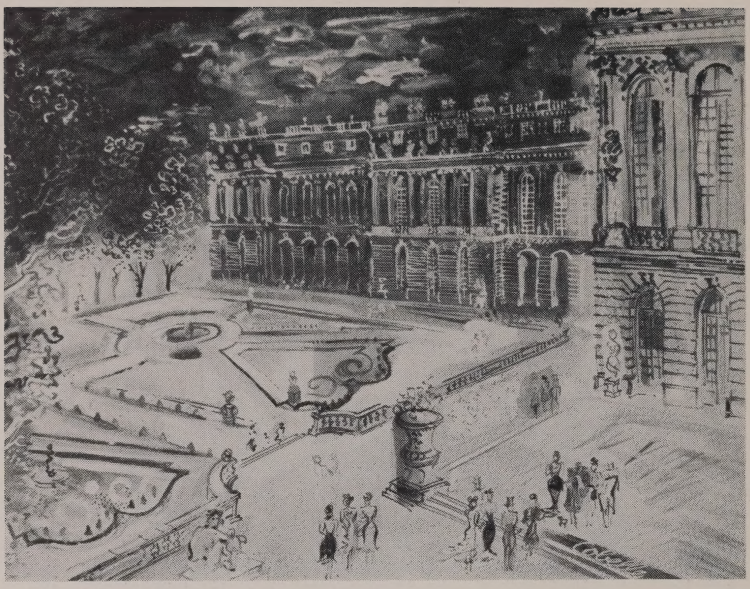
Wide thoroughfare lined with trees at left, and with figures browsing at the rows of book stalls at right, before the Cathedral of Notre Dame silhouetted against a clear sky. Signed at lower right *Frank Will,* and at right, *Paris.* 8⅝ x 12¼ inches

FRANCIS TAILLEUX

French Contemporary

37. BEACH VIEW THROUGH A WINDOW

Gray-walled interior with a door at right. A small figure seated in a chair beside a large casement window overlooking a view of a colorful beach beneath a dark blue sky. Signed at lower right *Tailleux, '47.* (*N. Y. Private Collector*) 24 x 19½ inches



[NUMBER 38]

CHARLES COBELLE

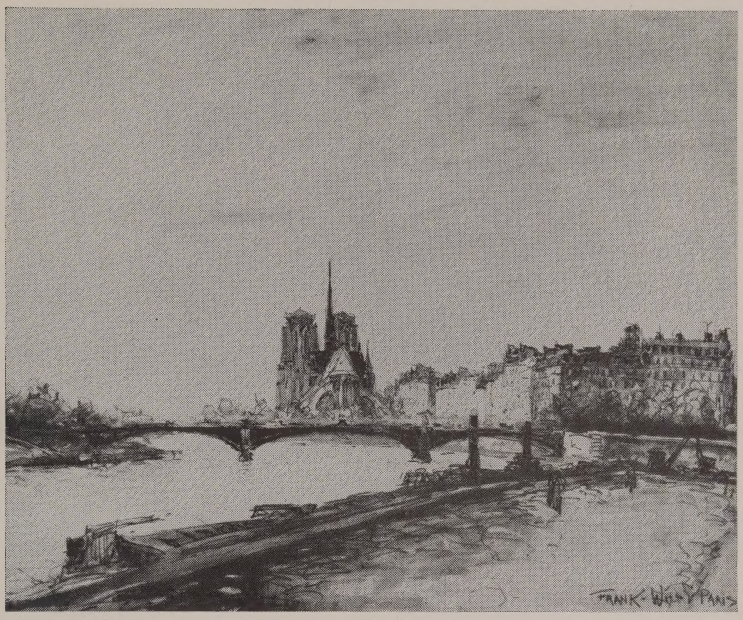
French Contemporary

38. THE GARDENS OF VERSAILLES: *Gouache*

Attractively landscaped gardens enclosed by balustrades with stone urns and statuary, the red brick façade of the palace beyond, with the corner of a gray stone building at right. Figures are walking and conversing on the paths. Signed at lower right *Cobelle.*

19½ x 26¼ inches

[See Illustration]



[Number 39]

FRANK WILL

French: *b.* 1900

39. QUAI DE LA SEINE: *Gouache*

The placid river curving into the left foreground, with barges moored at the right bank, and a crane farther off. Beyond the arcaded bridge rises the Cathedral of Notre Dame with other buildings at right, before a vast cloudy blue sky. Signed at lower right *Frank Will, Paris.*

19¼ x 23½ inches

[See Illustration]

FRANK WILL

French: *b.* 1900

40. LE PONT NEUF: *Watercolor*

View of the Seine flowing into the foreground spanned by the arcaded bridge leading to buildings at the right. Figures ascend a path at left, other figures fishing at the foot of the path. Signed at lower right *Frank Will, Paris.* 8⅝ x 12¼ inches

MAX WEBER

American: *b.* 1881

41. THE NEW BABY: *Gouache*

Three women, one seated, two standing, admiring the nude infant lying on a narrow table before them. Signed at centre below *Max Weber.* (*Valente*) 4¾ x 4½ inches

FRANK WILL

French: *b.* 1900

42. PLACE DE LA CONCORDE: *Watercolor*

View of the *Place* enlivened with promenaders and vehicles, with the obelisk rising at centre between playing fountains before a background of buildings; cloudy gray sky. Signed at lower left *Frank Will, Paris.* 8¾ x 12¾ inches

TAL COAT

French Contemporary

43. ABSTRACTION

Umbrellas, triangles, zigzag outlines, and serpentine forms, carried out in olive and peacock green, turquoise, scarlet, brown and white before an *eau de nil* background. Signed at lower right *Tal Coat.* (*N. Y. Private Collector*) 18 x 21½ inches

From Galerie de France, Paris

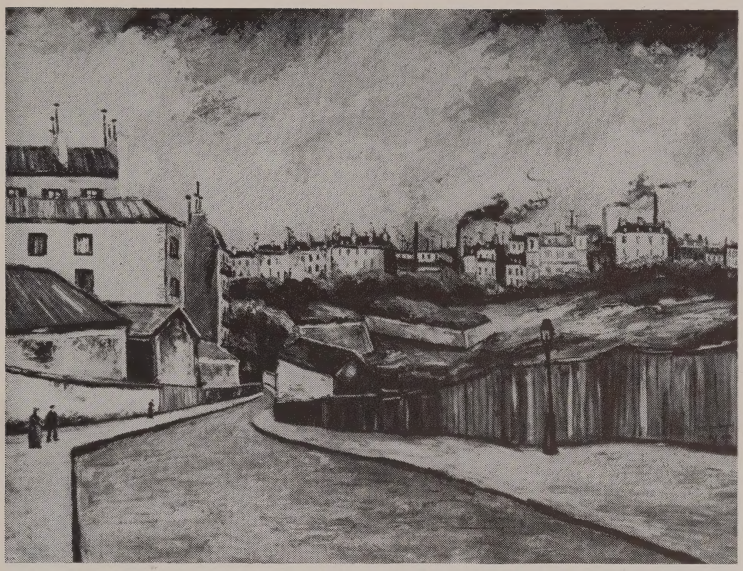
CARLOS OROZCO ROMERO

Mexican: *b.* 1898

44. EL TORITO

Standing figure of the dappled red bull in profile to the left, blood streaming from the wounds caused by the *bandilleras* piercing his neck; before an impressionistic background with a white cliff and an animal. Signed at lower left *C. O. Romero, 1940;* also inscribed upon the back of canvas. (*N. Y. Private Collector*) 20 x 24 inches

Collection of Syrie Maugham, New York



[Number 45]

ELISEE MACLET

French: *b.* 1881

45. LE BOULEVARD MacDONALD, PARIS

The street angles into the foreground, flanked on the right by houses, on the left by rolling open fields and woods, beyond which are rows of buildings. Three figures are on the pavement at left. Signed at right *Bvd.Macdonald, Maclet, 1923.* (*N. Y. Private Collector*)

On board: 29½ x 39¼ inches

Exhibited at Hugo Perls Gallery, Berlin, 1926, no. 27

[See Illustration]

[NUMBER 46]

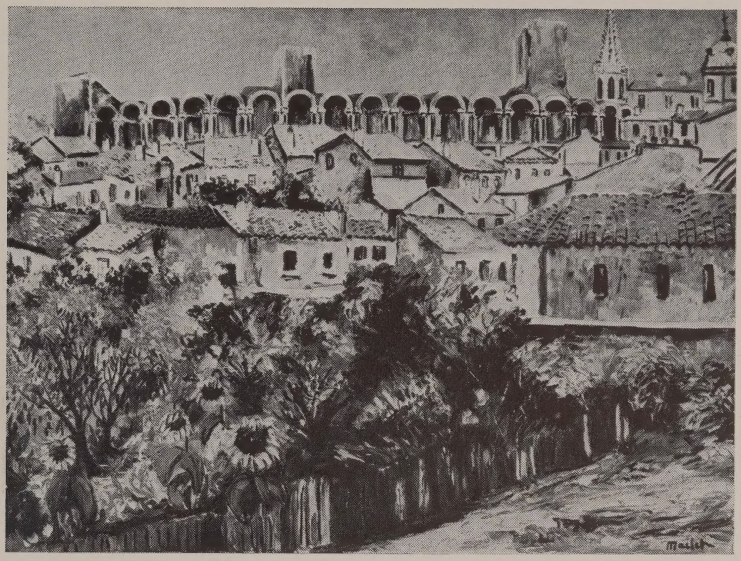
GUSTAVE LOISEAU

French: 1865-1928

46. LA MAISON AU BORD DE L'EAU

The rippling water of the river at left flowing between trees in autumn foliage toward the right distance, behind a cottage screened by trees. A figure is walking up the winding rustic path passing the house. Cloudy blue sky. Signed at lower right *G. Loiseau.* (*N. Y. Private Collector*) 19½ x 24 inches

[See Illustration]



[NUMBER 47]

ELISEE MACLET

French: *b.* 1881

47. LES ARBRES D'ARLES

The corner of a garden at left enclosed by a wood fence, with trees and flowers in brilliant colors. In the middle distance the clustered houses of the town with shingled roofs, an arcaded structure beyond with a church spire at right. Signed at lower right *Maclet.* (*N. Y. Private Collector*) 21¼ x 28¼ inches

Exhibited at Perls Galleries, New York

[See Illustration]

[NUMBER 48]

GUSTAVE COURBET

French: 1819-1877

48. STORMY SEA

A translucent dark green sea whipped into mountainous waves tossing white spray, beneath a sky massed with gray clouds, clearing to reveal the pale blue at left. Signed at lower right *G. Courbet.* (*N. Y. Private Collector*) 16 x 23 inches

[See Illustration]

EUGENE LOUIS BOUDIN

French: 1825-1898

49. BEACH SCENE

A curving shore line with an expanse of flat beach at right, where a figure stands with two brown and white cows. The water is dotted with boulders and reeds, with two men in a dinghy at the edge. Gathering gray clouds almost obscure the blue sky. Signed at lower left *E. Boudin.* (*N. Y. Private Collector*) 7½ x 10½ inches

C. de LYQUES

French Contemporary

50. VIEW IN THE PYRENEES, FRANCE

Rocky terrain covered with underbrush, a cylindrical stump in the middle distance; dense woods beyond, partly in a blue haze, before a cloudy sky. Signed at lower right *C. de Lyques.* (*N. Y. Private Collector*) 14¾ x 21¾ inches

EDOUARD PIGNON

French Contemporary

51. ABSTRACTION

Arrangement of geometrical forms in lemon yellow, terra cotta, slate gray, blue, and shades of rose. Signed at lower left *Pignon, '48.* (*N. Y. Private Collector*) 19¾ x 24 inches

BERNARD SICKERT

English: 1863-1932

52. COCOTTE DE SOHO: *Pastel*

A woman in a large black hat standing at half-length almost in profile to the left, her breast bare, a gray drapery about her waist. She gazes out of the arched window at left toward a distant green meadow. Signed at lower left *Sickert.* (*Calif. Private Collector*) 24¼ x 19¼ inches

From Galerie E. Druet, Paris

FRANK WILL

French: *b.* 1900

53. LE PONT MARIE: *Gouache*

The Seine flowing into the left foreground, spanned by the arched bridge leading to the Cathedral of Notre Dame at left, silhouetted before a clear blue sky. Three figures stand upon the bank, a horse-drawn cart waiting nearby. Signed at lower left *Frank Will, Paris.* 18¾ x 23½ inches

JULIE H. BEERS

American: *b.* 1835

54. LANDSCAPE WITH CATTLE

Cattle wading in the shallow water of a broad stream reflecting the woods lining the farther bank. Farm houses and open country beyond under a blue summer sky. Signed at lower right *Julie H. Beers, '66.* (*N. Y. Private Collector*) 12½ x 20½ inches

Collection of William H. Vanderbilt, New York, 1945

AKIDA EMANUEL

American Contemporary

55. ON THE TERRACE

Waist-length figure of a man in blue cap, green-striped shirt, and tan sweater, upon a terrace before colorful brick walls. A woman in red skirt and blue blouse working in the garden at right. Signed at lower left *Akida.* (*N. Y. Private Collector*) 16 x 20 inches

[See Illustration]

FERNAND LEGER

French: *b.* 1881

56. ABSTRACT COMPOSITION: *Gouache*

A profile head, wheel, varied angular geometrical figures, and a pipe upon a floral stem, executed in black, white, red, brown and amber. Signed at lower right with initials *F.L.* and date *'27.* (*N. Y. Private Collector*) 11¼ x 16½ inches

ELISEE MACLET

French: *b.* 1881

57. MONTMARTRE, RUE ST. VINCENT, VUE DU 7me ETAGE

Brilliant scene viewed from a height, looking down on a narrow street bordered with houses and trees, the thickly clustered houses of the city in the distance, beneath a gray sky. Signed at lower left *Maclet.* (*N. Y. Private Collector*) 28¾ x 21 inches

From Perls Galleries, New York

OSKAR KOKOSCHKA

Austrian: *b.* 1886

58. WOMAN STANDING: *Watercolor*

Full-length figure standing with her back to the observer, the face in *profil perdu* to the right; in soft rose, olive, brown and purple. Signed at lower right *O. Kokoschka.* (*N. Y. Private Collector*) 27¼ x 20 inches

[NUMBER 59]

PABLO PICASSO

Spanish: *b.* 1881

59. FEMME NUE DEBOUT: *India Ink Drawing*

Nude standing figure facing the observer, the arms raised with hands behind her head. Signed at lower right *Picasso, 7.6.38.* (*N. Y. Private Collector*) 17¾ x 9¼ inches

A certified photograph of the drawing dated April 14, 1948, signed by André Schoeller, will be given to the purchaser.

From Barreiro, Paris

JULES PASCIN

American: 1885-1930

60. JEUNE FILLE: *Pastel*

A young girl with thick dark hair, nude except for a crimson shawl covering her shoulders, seated with her left leg bent, before a gray background. Signed at lower right *Pascin.* (*N. Y. Private Collector*) 18½ x 10 inches

OSKAR KOKOSCHKA

Austrian: *b.* 1886

61. SISTERS: *Watercolor*

Impression of two figures at three-quarter-length, standing close together and looking to the right, one wearing a rose dress and yellow scarf, the other in purple. Signed at lower right *Oskar Kokoschka.* (*N. Y. Private Collector*) 18¾ x 21¾ inches

CONSTANTIN A. KOROVINE

Russian: 1861-1939

62. WINTRY NIGHT IN RUSSIA

A party of merrymakers in a horse-drawn sleigh driving away from the gaily lighted inn at right. The snow-covered road passes gabled cottages at left, and winds through a gate to the distant dark horizon. Signed at lower left *C. Korovine, Russia.* (*N. Y. Private Collector*) *Academy board*: 13¼ x 16 inches

CONSTANTIN A. KOROVINE

Russian: 1861-1939

63. WINTRY NIGHT IN RUSSIA: *Gouache*

A scene in the vicinity of the preceding, showing peak-roofed houses at the left only; figures arriving in a horse-drawn sleigh, and youths and girls dancing at left. Signed at lower left *C. Korovine, Russia.* (*N. Y. Private Collector*) *Academy board*: 13¼ x 16½ inches

OSKAR KOKOSCHKA

Austrian: *b.* 1886

64. SITTING WOMAN: *Sanguine Drawing*

Depicted at half-length to the right with the knees drawn up, the face, with the lips half smiling, turned to the spectator. Signed at right *Oskar Kokoschka.* 16½ x 21¼ inches
Painted *circa* 1930

[Number 65]

OSKAR KOKOSCHKA

Austrian: *b.* 1886

65. VIENNA

The buildings of the city are clustered in the middle distance, viewed from a height above the tops of trees in deep green foliage, before a cobalt blue sky appearing to reflect the greenness of the woods. Signed at lower left with initials *O.K.* 21½ x 29½ inches
Exhibited at the Arts Club of Chicago, 1941
Exhibited at the Galerie St. Etienne, New York, 1943
Recorded in E. Hoffmann, *Kokoschka, Life and Work,* no. 252
[See Illustration]

OSKAR KOKOSCHKA

Austrian: *b.* 1886

66. STILL LIFE — VASE OF FLOWERS WITH ANTIQUE HEAD

Crimson, yellow and white blossoms filling an olive green pitcher upon a cobalt blue table, beside a window at left overlooking a sunset sky. At right a sculptured marble head beside a green hanging. Signed at lower left with initials *O.K.* 31¾ x 25½ inches

Painted in 1934

Exhibited at the Arts Club of Chicago, 1941

Exhibited at the Galerie St. Etienne, New York, 1943

Recorded in E. Hoffmann, *Kokoschka, Life and Work,* no. 260

[See Illustration on Opposite Page]

MAURICE UTRILLO

French: *b.* 1883

67. UNE RUE A PARIS

A wide quiet street lined with small houses with shuttered windows, and narrowing in perspective to the church at the far end. Two women are passing a walled garden at the right. Signed at lower right *Maurice Utrillo, V. (N. Y. Private Collector)* 12 x 14¾ inches

From Galerie Zborowski, Paris

EDOUARD PIGNON

French Contemporary

68. ABSTRACTION: *Watercolor*

Crescent, pear, eyes, spheres, grouped before a hanging, in gray, brown, apricot, yellow, blue, black and white. Signed at lower right *Pignon, '48. (N. Y. Private Collector)* 18½ x 24 inches

OSKAR KOKOSCHKA

Austrian: *b.* 1886

69. RECLINING WOMAN: *Sanguine Drawing*

Almost full-length figure with the knees drawn up, and leaning over to the right with the left elbow resting on a cushion. Signed at lower right *Oskar Kokoschka.* 16½ x 21¼ inches

Painted *circa* 1930

CHARLES COBELLE

French Contemporary

70. LE PALAIS DE LUXEMBOURG: *Gouache*

The gray stone façade of the palace silhouetted before a tinted sky, and flanked by trees. At left, the fountain surrounded by ornamental statuary, with figures promenading and seated on chairs and benches. Signed upon a pedestal at lower right *Cobelle.* 19½ x 26¼ inches

[NUMBER 66]

OSKAR KOKOSCHKA:
Still Life — Vase of Flowers with Antique Head

PIERRE AUGUSTE RENOIR

French: 1841-1919

71. PIERRE ET GABRIELLE: *Pastel*

Full-length figures of a little boy and girl looking to the left, Pierre in maroon sailor suit slightly in advance of Gabrielle, in a blue-gray dress, her blonde hair falling below her shoulders; before a buff background tinged rose crimson at left. Signed at left with monogram. (*N. Y. Private Collector*) 39¼ x 28½ inches

A certified photograph by André Schoeller dated Paris, Feb. 17, 1949, and bearing the stamp 'Direction des Musées de France,' will be given to the purchaser.

From Galerie Jean Dufresne, Paris

[See Illustration on Opposite Page]

ELISEE MACLET

French: *b.* 1881

72. BORD DE MER A ROSCOFF

Summer view of the sloping shore at left with a walled garden between peak-roofed cottages. A narrow point with rocky cliffs juts into the ultramarine blue sea at right, beyond which is seen another stretch of land. The pale blue of the sky in striking contrast to the deep water. Signed at lower left *Maclet*. (*N. Y. Private Collector*) 19¾ x 28¾ inches

CHARLES COBELLE

French Contemporary

73. NOTRE DAME DE PARIS: *Gouache*

The tall edifice of the Cathedral, with colorful rose windows, and cusped Gothic arches, rises before a clear gray-blue sky. From the entrance emerges a small procession, watched by spectators in the foreground. Signed at lower right *Cobelle*. 26 x 20¼ inches

MAX SCHNITZLER

American Contemporary

74. ABSTRACTION

In vivid green, yellow, orange mauve and black, suggesting an animal in profile to the left. Signed at lower right *Schnitzler*. (*N. Y. Private Collector*) 16 x 20 inches

[Number 71]

Pierre Auguste Rodin: *Pierre et Gabrielle*

[Number 75]

MARY CASSATT

American: 1855-1926

75. PORTRAIT OF A LITTLE GIRL: *Crayon Drawing*

Charming sketch at about half-length of a little girl, her head shyly inclined to the left with the eyes downcast. Signed at lower right *Mary Cassatt.* (*N. Y. Private Collector*) 22 x 16 inches

A certified photograph by Jean Metthy, dated Paris, March 2, 1949, will be given to the purchaser.

[See Illustration]

[Number 76]

MARY CASSATT

American: 1855-1926

76. MERE ET ENFANT: *Pastel*
Auburn-haired figures depicted at bust-length in shaded blue dresses, the mother at left, the child leaning slightly back with her head resting against her mother's cheek. Gray tone background. Signed at lower left *Mary Cassatt.* (*N. Y. Private Collector*)
21¼ x 18¼ inches

[See Illustration]

[NUMBER 77]

MARY CASSATT

American: 1855-1926

77. PORTRAIT OF A LITTLE BOY: *Pastel*
Waist-length figure of a small boy in black robe, with smooth light hair, chubby features and half-smiling mouth, looking off to the right; outlined before a bright blue and yellow hatched background. Signed at lower right *Mary Cassatt.* (*N. Y. Private Collector*)
22 x 18¼ inches
From Galerie de France, Paris

[See Illustration]

GUSTAVE COURBET

French: 1819-1877

78. JEUNE FEMME ENDORMIE

Darkened interior of a bedroom with a soft illumination from the lower right. A young girl lies sprawled on a striped green and white counterpane, her head resting on a pillow, one white-stockinged foot on the brown blanket which covers the other leg. Signed at lower left *G. Courbet.* (*N. Y. Private Collector*) 18 x 17 inches

The painting is accompanied by a certified photograph by André Schoeller of Paris, and two documents: one an ms. with certifications in German by Richard Schikowski and Prof. E. Waldmann, the other a translation in French of the former. These will be given to the purchaser.

Collection of Richard Schikowski, Berlin

CHARLES COBELLE

French Contemporary

79. "ROSIE": *Gouache*

The small cabin boat at anchor in the rippling water, surrounded by sail boats and other craft, against a cloudy sky. A boathouse and a summer cottage with a garden line the stream at left. Signed at lower right *Cobelle.* 20¼ x 27½ inches

GEORGE GROSZ

American: *b.* 1893

80. PEOPLE AT CANNES, FRANCE: *Watercolor*

Street scene in the Riviera resort town, with a barefooted sailor seated before a café at left, a cat lying at his feet, watching the men and women in informal attire passing by. Signed at lower left *Grosz.* (*Valente*) 17½ x 23½ inches

Painted in 1927

From the Weyhe Gallery, New York

Grosz Exhibition, Museum of Modern Art, New York, 1940

Exhibited at the William Rockhill Nelson Gallery of Art, Kansas City, Mo.

Exhibited at the Henry Gallery, University of Washington, Seattle, Wash.

Exhibited at the Honolulu Academy of Art, Honolulu, Hawaii

Exhibited at the Louisiana State University, Baton Rouge, La.

Exhibited at the Germanic Museum, Harvard University, Cambridge, Mass.

Exhibited at the M. H. deYoung Memorial Museum, San Francisco, Calif.

Collection of J. J. Puritz, New York, 1945 (titled *Cassis*)

Illustrated in The Autobiography of George Grosz, *A Little Yes and a Big No,* 1946, opposite p. 192

PIERRE AUGUSTE RENOIR

French: 1841-1919

81. PORTRAIT D'UNE FEMME ASSISE

Depicted at three-quarter-length before a shaded yellow and green background, a young woman in white dress and long white gloves, a white hat trimmed with roses upon her brown hair, is seated in a yellow *fauteuil* in profile to the left, her hands folded in her lap, her head turned toward the observer. Signed at lower right with monogram. (*N. Y. Private Collector*) 28 x 22¾ inches

A certified photograph by André Schoeller dated Paris, Oct. 15, 1945, and bearing the stamp 'Direction des Musées de France,' will be given to the purchaser.

From Galerie Jean Defresne, Paris

[See Illustration on Opposite Page]

ELISEE MACLET

French: *b.* 1881

82. LE COITAT. BOUCHES-du-RHONE

An open clearing with three slender trees, and a cottage at left with red shingled roof. In the middle distance the clustered houses of the town, with gray hills beyond under a clear blue sky. Signed at lower right *Maclet.* (*N. Y. Private Collector*) 21¼ x 28¾ inches

Exhibited at Messrs. Abdy & Co., Galleries, London, 1930, no. 16

ELISEE MACLET

French: *b.* 1881

83. L'AUBERGE CORSE

Interior of a tavern with a bar at rear, and three green tables at which five men are seated, drinking and conversing, the bartender standing beside one. Another man is drawing wine from a heap of barrels at left. Signed at lower left *Maclet.* (*N. Y. Private Collector*)

36¼ x 25½ inches

[Number 81]

Pierre Auguste Renoir:
Portrait d'une Femme Assise

[Number 84]

ELISEE MACLET

French: b. 1881

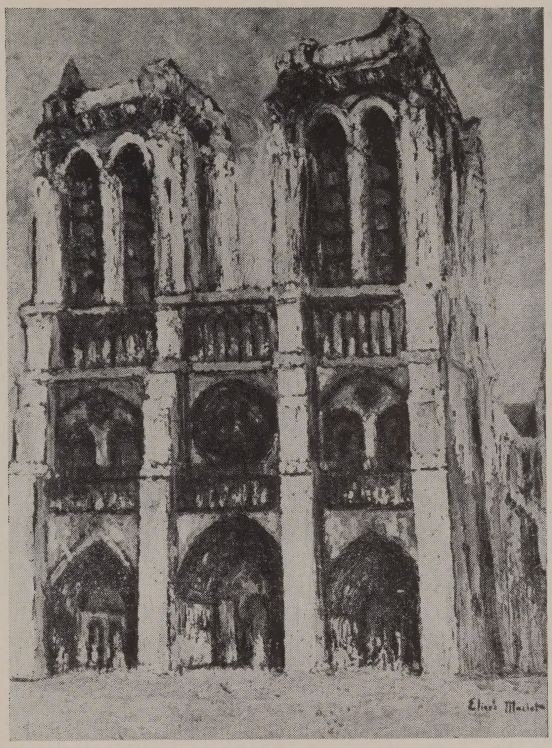
84. DAHLIA, HORTENSIA ET ROSE

Colorful blossoms with green foliage arranged in a globular cobalt blue jar upon a crimson-covered table; before an iridescent blue background. Signed at lower left *Maclet.* (*N. Y. Private Collector*)

28¾ x 19½ inches

Exhibited at Messrs. Abdy & Co. Galleries, London, 1930, no. 3

[See Illustration]



[NUMBER 85]

ELISEE MACLET

French: *b.* 1881

85. NOTRE DAME DE PARIS
The frontal façade of the edifice with its rose window and stained glass windows, Gothic arches, and balustrading, rising before a gray-blue sky. Signed at lower right *Elisée Maclet.* (*N. Y. Private Collector*) 25¼ x 19¼ inches
Painted in 1926
Exhibited at Hugo Perls Gallery, Berlin, 1926, no. 12
[See Illustration]

[NUMBER 86]

ANDRE MASSON

French: b. 1896

86. PAYSAGE EN FORME DE POISSON

Conception in vivid colors of mountain landscape, blossoms and foliage, in the form of a large fish with open mouth to the right, before a brilliant green background. Signed at lower right *André Masson.* Back of canvas signed and titled, with date 1941. (*Valente*)

14 x 18 inches

From Buchholz Gallery, New York

[See Illustration]

MAX HERMANN PECHSTEIN

German: *b.* 1881

87. "RUHENDE" (REPOSE)

A dark-haired girl in white dress, viewed at three-quarter length inclined to the left, seated in an upholstered rose crimson armchair, her hands clasped behind her head, before a jade green background. Signed with monogram at lower left. Back of canvas inscribed *Ruhende, 1921, HMPechstein.* 39½ x 31½ inches

VAN DAY TRUEX

American: *b.* 1904

88. PALACE FACADE WITH FIGURES: *Ink and Wash Drawing*

Broad steps in the foreground, upon which figures are standing, lead to the massive façade of a palace with Corinthian columns at left; sculptured statuary lines the parapet. Signed at upper right *Truex.* (*Rogers*) 19 x 24¾ inches

JEAN DUFY

French: *b.* 1888

89. THE STUDIO TABLE: *Watercolor*

Five roses in full bloom in a glass jar, upon a table among paint tubes, cigarettes, sketch pads, and other paraphernalia. Signed at lower right *Jean Dufy.* 18 x 21½ inches

Acquired from the artist

Collection Wynn, Paris

IRENE RICE PEREIRA

American Contemporary

90. ABSTRACTION

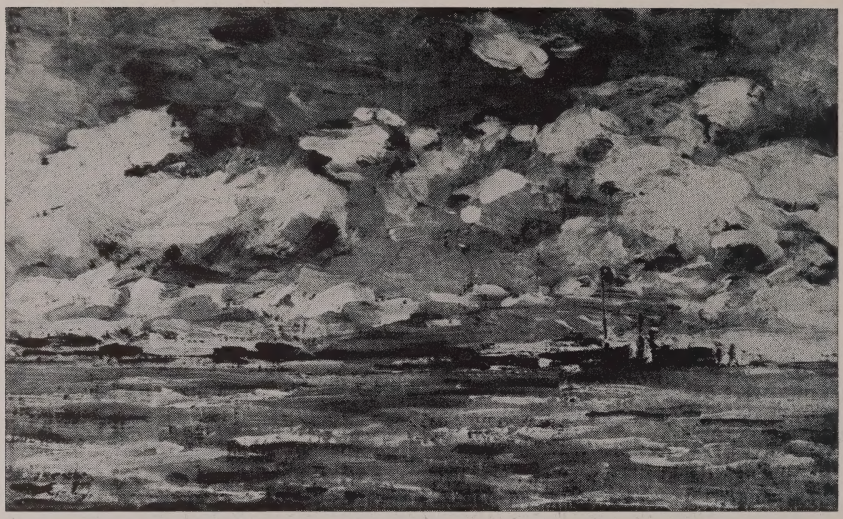
Linear composition of geometric planes, including rectangles and rhomboids, in rich blues, red, copper, white and black, before a shaded royal blue background. Signed at lower right *I. Rice Pereira.* (*Valente*) 29¾ x 36 inches

LOUIS M. EILSHEMIUS

American: 1864-1941

91. NYMPHS BATHING

Two nude maidens, one with long hair seated on the grass, the other preparing to wash her auburn hair in the stream; before a curtain of dense green foliage, sunlit at centre. Signed at lower right *Eilshemius.* (*Valente*) *On board*: 8¾ x 13¼ inches



[NUMBER 92]

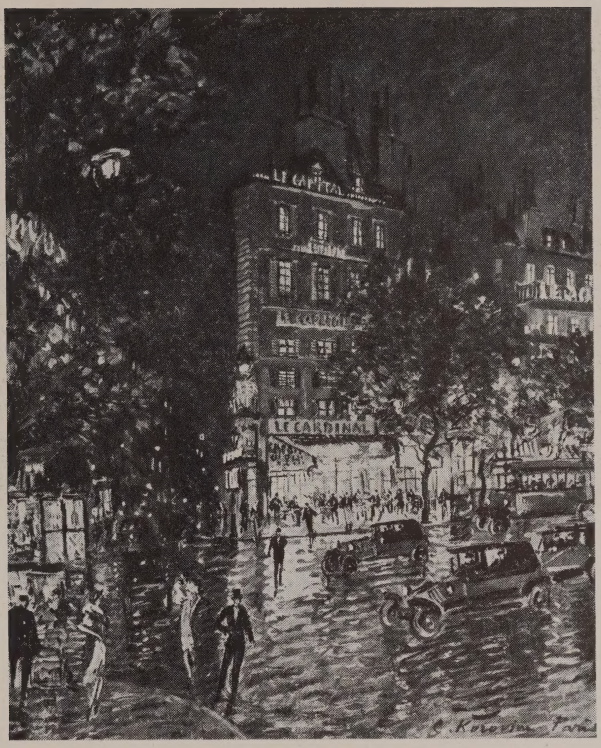
EUGENE LOUIS BOUDIN

French: 1825-1898

92. MEDITERRANEAN SCENE

Expanse of luminous greenish blue sea, reflecting a deep blue sky massed with grayish cumulus clouds. At right a single-masted vessel, other craft visible at the horizon at left. Signed at lower left with initials *E. B.* (*N. Y. Private Collector*) 8¼ x 13⅜ inches

[See Illustration]



[Number 93]

CONSTANTIN A. KOROVINE

Russian: 1861-1939

93. CAFE CARDINAL, PARIS

Wide boulevard enlivened with promenaders, automobiles and a bus, passing the brightly lighted café, thronged with patrons. At the left corner a newspaper kiosk, other buildings and trees beyond, against a cobalt blue sky. Signed at lower right *C. Korovine, Paris.* (*N. Y. Private Collector*) *Academy board*: 16½ x 13¼ inches

[See Illustration]

[NUMBER 94]

CONSTANTINE A. KOROVINE

Russian: 1861-1939

94. CAFE DE LA PAIX, PARIS

Brilliantly lighted night scene, with numerous figures seated at the outdoor tables beneath striped awnings, reflected in the rain-wet pavements. Signed at lower left *C. Korovine, Paris.* (*N. Y. Private Collector*) *Panel*: 13 x 16 inches

[See Illustration]

[Number 95]

MARY CASSATT

American: 1855-1926

95. PORTRAIT DE FEMME: *Pastel*
Dark-haired young woman depicted at bust-length, turned slightly to the left, an enigmatic smile upon her lips. She wears a bright pink dress with deep lace *berthe*, and her arms are folded upon the back of a green *canapé*. Green background. Signed at lower right *Mary Cassatt*. (*N. Y. Private Collector*) 23½ x 19 inches
[See Illustration]

CHARLES COBELLE

French Contemporary

96. L'ARC DE TRIOMPHE, PARIS: *Gouache*

The impressive bulk of the Triumphal Arch dominates the scene at centre before a roseate sky dotted with clouds; an impression of buildings seen beyond and between the columns. Automobiles and pedestrians in the foreground. Signed at lower right *Cobelle.*

26 x 20¼ inches

GEORGE VICAT COLE, R.A.

English: 1833-1893

97. VIEW FROM BROOM HILL, SURREY

Expanse of wheat field golden with grain, separated by woods from cultivated fields stretching to the blue horizon beneath a cloudy blue sky. A reaper is working in the foreground, his wife and three children resting against one of the sheaves stacked on the hillside at left. Other workers are seen below a hill in the right distance. Signed at lower right *Vicat Cole, 1866.* (*N. Y. Private Collector*)

30 x 48 inches

Collection of Sir David Salomons, Broom Hill, Surrey

HENRY WARD RANGER, N.A.

American: 1858-1916

98. AUTUMN ON MOWON ISLAND

Interior of a forest with russet foliage, glimpses of blue sky visible between the upper branches, and with twin streams spanned by rude bridges in the left and right foreground. Small figures appear in a clearing in the middle distance. Signed at lower left *H. W. Ranger, 1901.* 28 x 36 inches

Collection of James Elverson, Esq.

STEPHEN STORY

American Contemporary

99. SEATED NUDE

Slender nude figure seated upon a white drapery, her left knee raised, the left hand carried to the long brown hair; before mottled walls, with a green chair in the corner upon which are a pink blouse and yellow skirt. Signed at lower right *Steve Story.* 20 x 20 inches

MARSDEN HARTLEY

American: 1877-1943

100. LANDSCAPE, NEW MEXICO
A red clay road winding into the foreground of a desert landscape bordered by trees, with mountains in the distance beneath a bright blue sky with floating clouds. Signed at lower right *Marsden Hartley.* (*Valente*) 19½ x 23½ inches
Painted in 1924

VAN DAY TRUEX

American: *b.* 1904

101. STATUARY: *Wash Drawing*
Full-length Graeco-Roman draped statue of a woman, in profile to the left, beside a female torso upon a marble plinth. Signed at lower right *Truex.* (*Rogers*) 37 x 28¾ inches

ELISEE MACLET

French: *b.* 1881

102. CANNES, PERSPECTIVE SUR LA MER
Trees in early autumn foliage rising from walled gardens, and flanking an ascending path at left which curves into a balustraded circular area, overlooking a balustraded path below upon which figures are promenading. At right, the expanse of shaded cobalt sea with two small boats. (*N. Y. Private Collector*) 21½ x 28¾ inches

FRANK WILL

French: *b.* 1900

103. MARSEILLES UNDER SNOW: *Watercolor*
Depicting the port after a snowstorm, with boats moored in the foreground, the Cathedral with snow-covered roof visible in the distance. Signed at lower left *Frank Will* and at right *Marseille 1930.*
Acquired from the artist 18½ x 22 inches
Collection Wynn, Paris

LUCIEN GENIN

French Contemporary

104. LE PANTHEON: *Watercolor*

Colorful view of the Pantheon on a clear Spring day, the scene animated by autos and pedestrians. Signed at lower left *Lucien Genin.*

19½ x 25½ inches

Acquired from the artist
Collection Wynn, Paris

CHARLES WEBSTER HAWTHORNE, N.A.

American: 1872-1930

105. THE END OF THE DAY

A young mother in peacock green dress holds upon her lap her small son, in pink nightdress, his head resting shyly on his mother's shoulder. A negro maid with a scarlet bandanna about her head, appears at bust-length at left, holding a tray with the child's supper, egg, milk and bread. Shaded peacock blue background. (*Rogers*)

44 x 34 inches

Exhibited at the Worcester Art Museum, Worcester, Mass.
From William Macbeth, New York

JOSEPH A. BUZZELLI

American: *b.* 1901

106. CENTRAL PARK, NEW YORK — WINTER: *Gouache*

Winter scene with rocks in the foreground, the background of houses and curving paths with figures walking viewed through a screen of bare trees. Signed at lower right *Joseph A. Buzzelli.* 14½ x 21 inches

[END OF SALE]

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